The Coon Brigade
Rag March

255

R. J. R. WHITE

No. 255, DALLAS' ARTISTIC BANJOIST.

THE COON BRIGADE March

(RAG TIME)

COMPOSED AND ARRANGED AS A

BANJO SOLO

WITH PARTS FOR

2ND. BANJO, GUITAR, AND PIANOFORTE ACCOMPT.

BY

PARKE HUNTER.

By the same Composer
BOSTON BOYS — OLD PETE'S FAREWELL
MARCHE CHROMATIQUE

1ST & 2ND MANDOLINES. & GUITAR PARTS, 6D EA. EXTRA

Copyright.

PRICE 4/=

LONDON
J. E. DALLAS
415, STRAND, W.C.

OVER 250 SOLOS WITH 2ND BANJO AND PIANO ACCOMPT 2/= EA.

NOTE
CHANGE OF ADDRESS,
202, HIGH HOLBORN, W.C.
(Opposite British Museum Tube Station).
JOHN E. DALLAS & SONS.

ALFRED E. LUDLOW. 131 Kirkham Street, Plumstead, S.E.18
PUPIL OF THE BANJO. Terms Moderate
BANJOS, STRINGS, MUSIC SUPPLIED.
R.T.R. WHITE

DALLAS' ARTISTIC BANJOIST No. 255.

COON BRIGADE.

RAG TIME MARCH.

1st BANJO

PARKE HUNTER.

Moderato

f

TRIO

FINE

D C 𝄋

ALFRED E. LUDLOW. 131 KIRKHAM STREET,
PLUMSTEAD, S.E,18
TEACHER OF THE BANJO. Terms Moderate.
BANJOS, STRINGS, MUSIC SUPPLIED.

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R.J.R. WHITE

DALLAS' ARTISTIC BANJOIST No255

COON BRIGADE.

RAG TIME MARCH.

PARKE HUNTER.

Moderato.

Banjo.

PIANO.

3
1
2

§. TRIO.

1. 2.

FINE.

D.C.% TRIO

Page 3.

THEMATIC LIST OF DALLAS' MANDOLINIST.

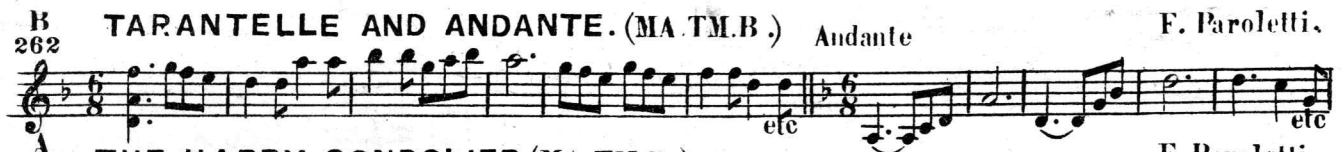
Published full music size with part for 2nd Mandoline and accompts for Guitar and Piano.

Price 2/- each net. Mandola parts 6d each extra.

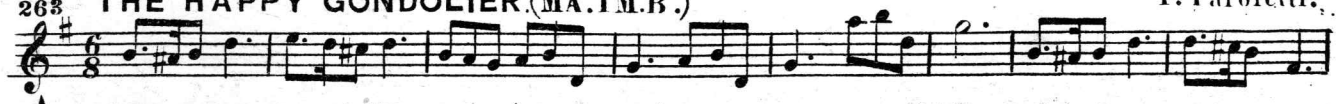
A. easy. B. moderate. C. difficult.

Abbreviations. B. Banjo. Bc Banjeaurine. MA. Bass Mandola. TM. Tenor Mandola.

B 262 **TARANTELLE AND ANDANTE.** (MA. TM. B.) Andante — F. Paroletti.

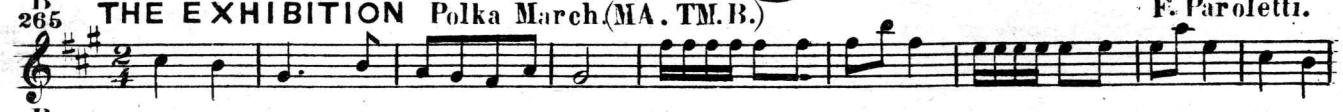


A 263 **THE HAPPY GONDOLIER.** (MA. TM. B.) — F. Paroletti.

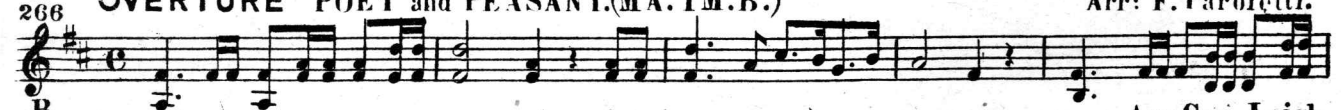


A 264 **STAR OF NAPLES** Valse. (MA. TM. B.) — F. Paroletti.

B 265 **THE EXHIBITION** Polka March. (MA. TM. B.) — F. Paroletti.

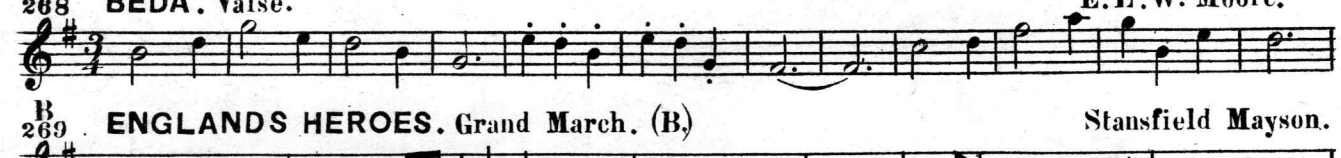


B 266 **OVERTURE POET and PEASANT.** (MA. TM. B.) — Arr: F. Paroletti.

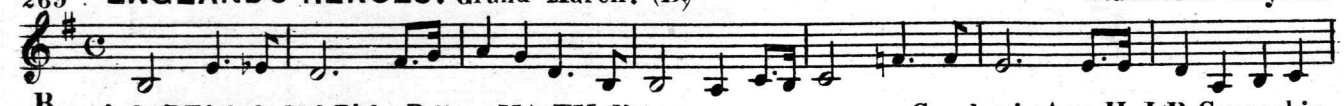


B 267 **SELECTION FROM FAUST.** (Gounod) (MA. TM. B.) — Arr. Geo. Leigh.

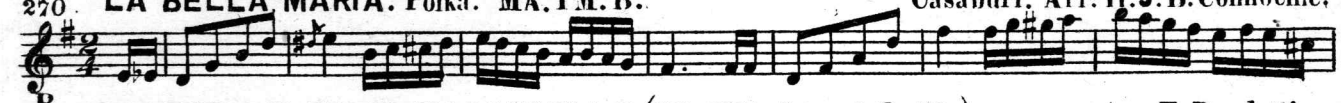
A 268 **BEDA.** Valse. — E. L. W. Moore.



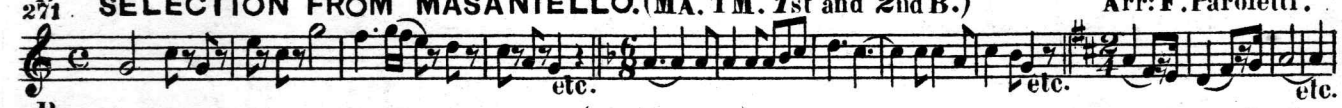
B 269 **ENGLANDS HEROES.** Grand March. (B.) — Stansfield Mayson.



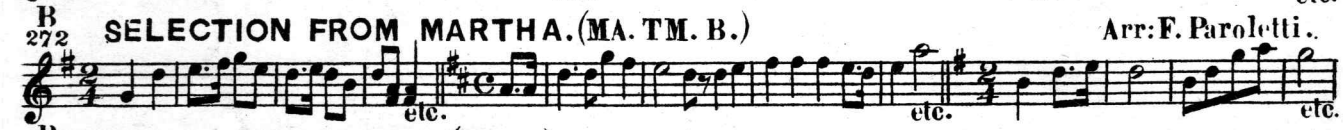
B 270 **LA BELLA MARIA.** Polka. MA. TM. B. — Casaburi. Arr: H. J. B. Connochie.



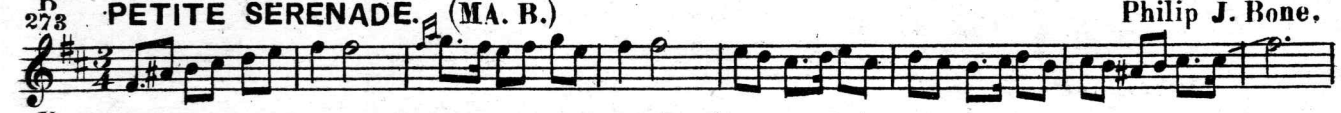
B 271 **SELECTION FROM MASANIELLO.** (MA. TM. 1st and 2nd B.) — Arr: F. Paroletti.



B 272 **SELECTION FROM MARTHA.** (MA. TM. B.) — Arr: F. Paroletti.



B 273 **PETITE SERENADE.** (MA. B.) — Philip J. Bone.



B 274 **GRAND FANTASIA ON WELSH AIRS.** (MA. TM. B.) — F. Paroletti.

B 275 **VIOLETTA** Polka Mazurka (MA. B.) — Philip J. Bone.

(List No 22.)